

THEATRE ROYAL

DRURY LANE.

Sole Lessee and Manager Mr. F. B. CHATTERTON.

THE PUBLIC IS RESPECTFULLY INFORMED THE
WINTER SEASON WILL COMMENCE

ON

SATURDAY NEXT, SEPT. 26th, 1868,

On SATURDAY, SEPTEMBER 26, MONDAY, 28, and during the Week,
Her Majesty's Servants will perform the Laughable Farce, by C. A. MALTRY, of

BORROWED PLUMES!

Characters by Miss KATE HARFLEUR, Miss HUDSPETH, Mr. JOHN ROUSE,
Mr. BARRETT, and Mr. ALFRED NELSON.

After which (the FIRST TIME) will be presented, at a Quarter to Eight,
a New and Original Drama, in Three Acts, entitled

KING O' SCOTS!

Founded on Sir WALTER SCOTT's celebrated Novel,

THE FORTUNES OF NIGEL.

The Piece Written and Adapted by

ANDREW HALLIDAY.

The New and Magnificent Scenery, Illustrative of

OLD LONDON,

BY

WILLIAM BEVERLY.

The Overture and Incidental Music selected and arranged by Mr. W. C. LEVEY. The Dances and Groupings of Crowds arranged by Mr. JOHN CORMACK. The Costumes by Mr. VOKES and Mrs. LAWLER, from Authorities supplied by Mr. WILLIAM BRUNTON.

The whole produced under the direction of Mr. EDWARD STIRLING.

CHARACTERS IN THE DRAMA—

King James the First	Mr. PHELPS
Prince Charles	Mr. TEMPLE
Duke of Buckingham	Mr. F. CHARLES
Lord Dalgarno	Mr. H. SINCLAIR
Nigel, Lord Glenvarloch	Mr. E. PRICE
George Heriot .. (Jeweller to the King) ..	Mr. ADDISON
David Ramsay .. (A Watchmaker) ..	Mr. JAMES JOHNSTONE
Sir Mungo Malagrowth .. (A Cynical Courtier) ..	Mr. J. ROUSE
Richie Moniphies .. (Nigel's Scotch Servant) ..	Mr. G. CUMMING
Jin Vin .. (a London Apprentice) ..	Mr. JOSEPH IRVING
Frank Tunstal (Ditto) ..	Mr. O'NEILL
Maxwell .. (Chamberlain to the King) ..	Mr. MORELAND
Mansfield .. (Lieutenant of the Tower) ..	Mr. RIGNOLD
The Lady Hermione .. (a Mystery) ..	Miss EDITH STUART
Margaret Ramsay	Miss HEATH
Dame Ursula Suddlechop (Gossip and Go-between) ..	Mrs. FRANK MATTHEWS
Martha Trapbois (the Miser's Daughter) ..	Miss FANNY ADDISON

ALSATIANS—

Hildebrod (Duke of Alsatia) ..	Mr. BARRETT
Captain Colepepper .. (a Bully) ..	Mr. W. MCINTYRE
Trapbois (a Miser) ..	Mr. PHELPS

ACT 1.

FLEET STREET.
The Apprentices at work—"What d'ye Lack?"—"What d'ye Lack?"—Pretty Mistress Margaret—Hawks Abroad—An Encounter and a Rescue—

RISE OF THE APPRENTICES.

Apartment in Ramsay's House.—Richie relates how he presented the "siffication."—The King's Answer.—Nigel finds a friend at Court.—Margaret falls in Love, and Jin Vin, the Bold Apprentice of Fleet Street, is driven to despair.—Dame Ursula reads Margaret's fortune.

THE KING'S PALACE AT WHITEHALL.

Court Gossip.—A lesson in Courtly deportment.—How to present a Petition.—A New Way to Pay Old Debts.—**A Grand Reception.**—A Royal Address concerning witches, warlocks, and tobacco.—The King smells a Traitor.—Nigel discovers his Secret Enemy.—The Quarrel in the King's presence.—Nigel Leaps for his Life.

Act 2.—THE SECRET CHAMBER.

Nigel pursued by his Enemies finds a Fair Friend and Protector.—An Apparition and a Discovery.—Nigel escapes to

ALSATIA.

NOTE.—Alsatia, was a cant name given to the Ancient Sanctuary of Whitefriars, a district of dilapidated houses, situated between the Temple and Blackfriars, the resort of all the Outlaws in London. In this place, Thieves, Debtors, Desperate Men and Vagabonds of every description found a refuge, the authorities never daring to enter the precincts, except in pursuit of Political Offenders. The Alsatians made laws for themselves, and set the authority which ruled outside their boundary at defiance.

ALSATIAN REVELS.

"By spigot and barrel,
By bilboe and buff
Thou art sworn to the quarrel
Of the blades of the huff—

For Whitefriars and its claims,
To be champion or martyr,
And to fight for its dames
Like a Knight of the Garter."

A COMPACT & A CONSPIRACY. THE MISER'S CHAMBER.

The Redemption of the Mortgage.—The Curse of Gold.—The Secret Hoard.—Temptation.—The Robbery.—**Murder of the Miser.** ACT 3.

OLD LONDON BRIDGE.

A Merry Making.—Nigel's danger—Margaret's devotion.—How to beguile a Gallant.—Love's Stratagem.—A Gunpowder Plot.—The Signal.—The Escape.—The Duel on the Thames.—**THE DEAD FACE ON THE RIVER!**

Blackfriars—The Murder of the Miser is avenged.—Richie meets with his reward.—**THE KING'S HUNTING LODGE** (at Greenwich).—Cock-a-leekie.—The recovery of the Jewels.—The King gives Jingling Geordie a surprise.—Richie tries to make a bargain with the King.—When Scot meets Scot, &c.

GREENWICH PARK. THE HUNT.

Horses, Hounds, and Deer.—The Killing of the Stag.—The King in Danger.—Nigel Arrested and sent to the Tower.—A fair Petitioner.—A clue to the Mystery.—**THE KING'S LUGG.**—In imitation of Dionysius of Syracuse, King James had a Secret Chamber built in the Tower, from which he could overhear the conversation of Prisoners. Nigel and Margaret in Prison.—The Warrant.—Listeners hear no good of themselves.

THE TOWER OF LONDON.

THE PUNISHMENT OF THE MAIDEN.

To conclude with a

BALLET DIVERTISEMENT,

Arranged by Mr. JOHN CORMACK,

Introducing the **Grand Carnival Scene** from the **Doge of Venice.**

Principal Dancers Mlle. TOURNIER, Mr. CHARLES LAURI,
And a Numerous CORPS DE BALLET.

In the course of the Season will be produced a New Romantic Drama, in Three Acts and a Prologue, entitled **The Man of Two Lives**, founded on "LES MISERABLES," of VICTOR HUGO, by BAYLE BERNARD, adapter of "FAUST," in which Mr. CHARLES DILLON will appear.

Stage Manager ... Mr. EDWARD STIRLING. Musical Director ... Mr. W. C. LEVEY.
Treasurer ... Mr. JAMES GUIVER.
Properties by ... Mr. NEDDHAM. Machinist ... Mr. JAMES TUCKER.
The Costumes by Mr. VOKES and Mrs. LAWLER. Gas Engineer Mr. J. HINKLEY.

Private Boxes, 1, 2, 3, 4, and 5 Guineas. Stalls, 7s. Dress Circle, 5s. First Circle, 4s.
Balcony Seats, 3s. Pit, 2s. Lower Gallery, 1s. Upper Gallery, 6d. NO HALF-PRICE.
Box-office open from Ten to Five daily.

Doors open at Half-past Six, commence at Seven o'clock.

[E. W. MORRIS & Co., Wilderness Lane, Whitefriars.

DRURY LANE

WINTER SEASON WILL COMMENCE

WEDNESDAY NEXT SEPT. 6TH 1844

BORROWED PLUMES!

KING O' SCOTS!

THE TROUBLES OF KING

ANDREW RE-ENACTED

ONE ACT ONLY

WILLIAM BEAUFORT

CHARACTERS IN THE DRAMA

King of Scots

Queen Mary

James V.

James VI.

James VII.

James VIII.

James IX.

James X.

James XI.

James XII.

James XIII.

James XIV.

James XV.

James XVI.

James XVII.

James XVIII.

James XIX.

James XX.

James XXI.

James XXII.

James XXIII.

James XXIV.

James XXV.

James XXVI.

James XXVII.

James XXVIII.

James XXIX.

James XXX.

James XXXI.

James XXXII.

James XXXIII.

James XXXIV.

James XXXV.

James XXXVI.

James XXXVII.

James XXXVIII.

James XXXIX.

James XL.

James XLI.

James XLII.

James XLIII.

James XLIV.

James XLV.

James XLVI.

James XLVII.

James XLVIII.